

## LAPORAN KONSERVASI KOLEKSI MUSEUM TAHUN 2025

Koleksi Museum Nekara Selayar merupakan representasi kekayaan sejarah, budaya, dan kehidupan masyarakat Kepulauan Selayar yang terekam dalam beragam jenis artefak. Sejak didirikan pada tahun 1980, museum ini telah berkembang dari ruang penyimpanan sederhana menjadi institusi budaya yang secara aktif mengoleksi, memamerkan, dan mengedukasi publik melalui koleksi yang semakin beragam.

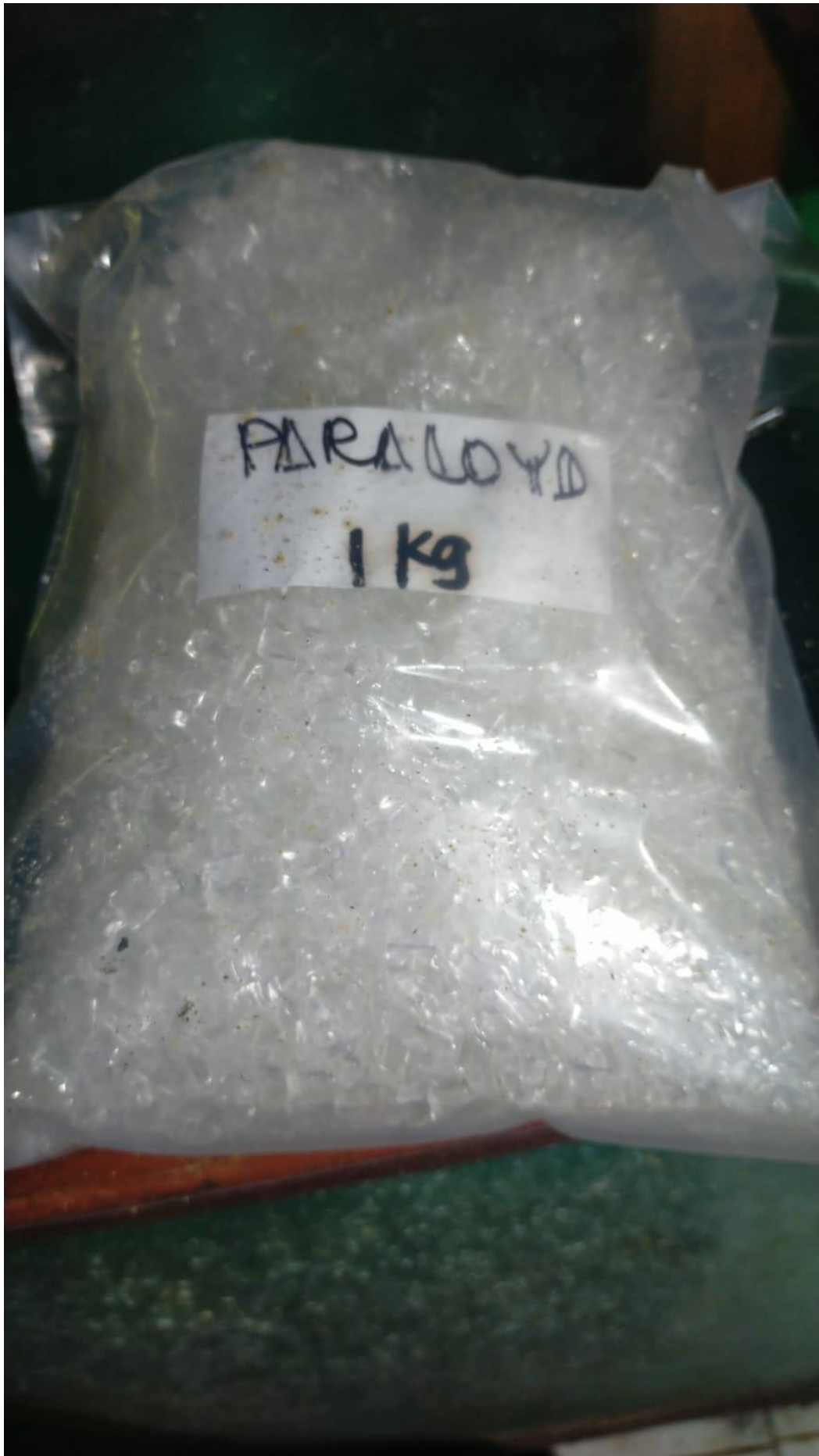
Tahun ini, Museum Nekara Selayar genap berusia 45 tahun sejak diresmikan pada 2 Juni 1980 berdasarkan Surat Keputusan Bupati Kepulauan Selayar Nomor Kep.73/VI/1980<sup>[1]</sup>. Dalam rentang waktu tersebut, museum telah mengalami berbagai dinamika kelembagaan, revitalisasi ruang, serta penguatan fungsi edukatif dan pelestarian. Salah satu aspek penting yang terus dikembangkan adalah pengelolaan koleksi, sebagai jantung dari eksistensi dan keberlanjutan museum.

Pengelolaan koleksi di Museum Nekara mencakup proses registrasi, inventarisasi, klasifikasi, konservasi, dan pemanfaatan koleksi untuk kepentingan edukasi dan pelestarian budaya. Berdasarkan data tahun 2023, museum memiliki 10.140 koleksi yang tersebar dalam sebelas kategori, termasuk arkeologika, historika, etnografi, keramologika, dan numismatika<sup>[2]</sup>. Koleksi unggulan seperti nekara perunggu dan keramik bawah air dari Dinasti Ming dan Sawankhalok telah menjadi ikon dalam pameran tetap dan kajian ilmiah.

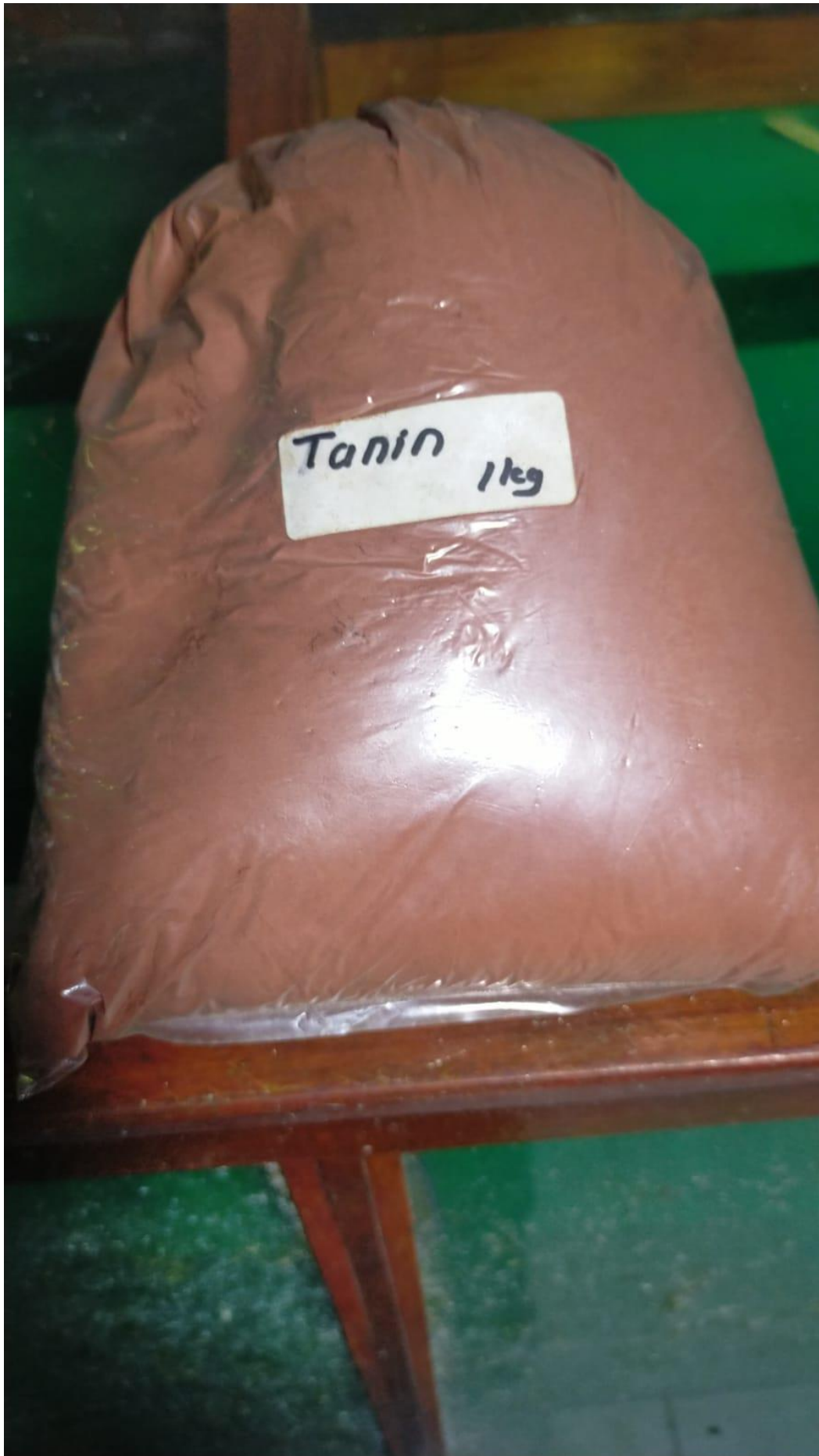
Namun demikian, tantangan masih dihadapi, terutama terkait koleksi yang belum teregistrasi dan terinventarisasi secara menyeluruh, termasuk koleksi kain tenun tradisional seperti Bannang Bakka, alat tenun, dan artefak etnografis hasil dokumentasi lapangan terbaru. Kondisi ini menunjukkan perlunya penguatan sistem manajemen koleksi berbasis digital, pelatihan SDM, serta pembaruan kebijakan internal agar pengelolaan koleksi dapat memenuhi standar nasional dan mendukung fungsi museum sebagai lembaga edukatif dan partisipatif.

Upaya pengelolaan koleksi ini sejalan dengan amanat Peraturan Pemerintah Republik Indonesia Nomor 66 Tahun 2015 tentang Museum, yang menegaskan bahwa museum wajib melindungi, mengembangkan, memanfaatkan, dan mengomunikasikan koleksi kepada masyarakat untuk sebesar-besarnya kesejahteraan publik<sup>[3]</sup>. Dalam konteks ini, Museum Nekara terus berbenah untuk menjadikan koleksinya tidak hanya sebagai benda mati, tetapi sebagai sumber pengetahuan hidup yang dapat menginspirasi generasi kini dan mendatang.





PARALOID  
1 Kg



Tanin 1kg





4-PLY EARLOOP SURGICAL FACE MASK



- GREEN
- WHITE
- BLUE
- PINK
- GREY
- VIOLET



Fluid Resistant  
Tahan Cairan

Double Filter  
Penapis Ganda

Moisture Control  
Kontrol Kelembapan

OPEN HERE

KEMENKES RI AKD 27603794

4-PLY EARLOOP SURGICAL FACE MASK



- GREEN
- WHITE
- BLUE
- PINK
- GREY
- VIOLET



Fluid Resistant  
Tahan Cairan

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KEMENKES RI AKD 27603794

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Double Protection

Double Filter

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PRODUCT THE EARPHONE CONTROL TO MAKE INTERFERE IN  
 1. The use of the mask should be in a clean and dry place.  
 2. The mask should be used for a maximum of 4 hours.  
 3. The mask should be discarded after use and disposed of properly.  
 4. The mask should be washed with soap and water after use.  
 5. The mask should be stored in a clean and dry place.  
 6. The mask should be used for a maximum of 4 hours.  
 7. The mask should be discarded after use and disposed of properly.  
 8. The mask should be washed with soap and water after use.  
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- GREEN / HIJAU
- WHITE / PUTIH
- BLUE / BIRU
- PINK / MERAH PUDRA
- GREY / ABU-ABU
- VIOLET / UNDU



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Koleksi Museum yang akan di Konservasi berupa Keramik dan Koin





Proses pemanasan silika gell





## Proses Konservasi Koleksi Museum Nekara



















Hasil Konservasi Koin dan Keramik



